

English 11 The House on Mango Street

Standards

RI 11-12.6

Resources

Actively Learn Canva

Competencies

Synthesize comments, claims and evidence made on all sides of an issue.,

l can

- I can recognize that different perspectives can be presented in different ways for different purposes.

Vocab

Content: Marginalization, Coming Of Age, Foreignness & Society, Identity & Autonomy **Academic:** Vignette, Style, Mood, Diction, Tone, Prose



English 11 Native American Literature

Standards

RL 11-12.6 ; RL 11-12.7

Resources

Actively Learn Canva

Competencies

Respond thoughtfully to diverse perspectives.

l can

- I can recognize universal or archetypal themes across different media.

- I can adjust their reading to accommodate non-print formats (illustrations, graphs, video, etc.) in addition to print formats, in order to understand content.

- I can effectively use a variety of digital tools to produce original works both independently and collaboratively.

Vocab

Content: Culture, mythology, creation, indigeous, native **Academic:** Narrative, storygraph, outline, compose, pacing, reflection, plot



English 11 Puritan Literature & The Crucible

Standards

RI 11-12.1; RI 11-12.3 ; RL 11-12.1

Resources

Actively Learn Canva

Competencies

Identify fallacious reasoning, exaggerated or distorted evidence

l can

- I can extract meaning and purpose from informational text by analyzing its structure and organization.

- I can read closely through multiple interactions with a text in order to determine what the text says explicitly and to make logical inferences; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

- I can read closely through multiple interactions with a text in order to determine what the text says explicitly and to make logical inferences; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

Vocab

Content: Hysteria, Crucible, Wrath, Manipulation, Devotion, Faction, Persecution **Academic:** Synthesis, Thesis, dialect, vernacular, textual evidence, symbolism



English 11 The Foundational Documents

Standards

RI 11-12.9; RI 11-12.8; W 11-12.1; W 11-12.2; SL 11-12.4

Resources

<u>Benjamin Franklin "13 Virtues"; Virtue Essay; Persuasive</u> <u>Essay; Persuasive Speech; Dystopian text; "Omelas"</u> <u>Socratic;</u> National Treasure Movie

Competencies

A successful student can write informative and argumentative texts to examine and convey complex ideas, concepts and information clearly and accurately.

l can

- I can analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.

- I can follow the logic of an argument based on the validity of the claim and evidence presented.
- I can use valid reasoning and relevant and sufficient evidence to support a written argument.
- I can create coherent, well-organized explanatory texts to convey complex ideas about a variety of topics.

- I can prepare a variety of presentations, each with a clear line of reasoning, meaningful organization, appropriate style, including information, findings, and supporting evidence suitable to a specific purpose and audience.

Vocab

Content: Rebellion, Temperance, Silence, Order, Resolution, Frugality, Industry, Sincerity, Justice, Moderation, Cleanliness, Tranquility, Chastity and Humility **Academic:** Rhetorical appeals, Expository, Dystopian



English 11 The American Dream

Standards

Resources

W11-12.8; SL 11-12.1; SL 11-12.5

Actively Learn

Competencies

Gather relevant information from multiple print and digital sources

l can

- I can locate information from a variety of sources, evaluate the credibility and accuracy of sources, and use information from multiple sources to create original texts.

- I can address other participants' viewpoints before establishing their own opinions that synthesize the importance of the discussion.

- I can take initiative to investigate further when the viewpoints of their peers fail to answer the question being researched.

- I can accept and reflect critically on their viewpoints and others' to understand key concepts.

- I can strategically incorporate appropriate digital and graphic elements into presentations to express information and enhance an audience's understanding.

Vocab

Content: American dream, Marginalization, Poverty, Self Actualization, Self Discovery **Academic:** Thematic direction, Compare and Contrasts



English 11 Contemporary American Voices

Standards

RL 11-12.9; RI 11-12.9

Resources

Harlem Renaissance Texts

Competencies

A successful student can provide an objective summary and analyze documents of historical and literary significance including how the text addresses related themes and concepts and how it interacts and builds on one another to produce a complex account.

l can

- I can analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.

Vocab

Content: Harlem renaissance, Hope & Vision for the future, Identity & Self Expression, Pride for self & culture **Academic:** Contemporary Literature, Compare & Contrast, Historical significance vs Literary significance



English 11 The Great Gatsby

Standards

RL 11-12.4; RL 11-12.5

Resources

<u>Chapter 6 Socratic Seminar; Comprehension Questions;</u> <u>Gatsby Graphic Novel ; Gatsby Notes</u>

Competencies

A successful student can work with peers to promote civil, democratic discussions and decisionmaking in order to seek to understand different viewpoints.

l can

- I can recognize the ways in which the author's word choice and use of figurative language deliberately influences meaning, tone, or mood within the context of the text.

- I can understand how an author uses text features and other elements to organize text (e.g., How do chapters work together to build a book?) and affect meaning.

Vocab

Content: American Dream, economic classes & privileges, destruction, empowerment, nostalgic desire **Academic:** Symbolism, Allegory, Metaphor



English 11 Vocabulary

Standards

RI 11-12.11

Resources

Membean

Competencies

A successful student can interpret words and phrases as they are used in text or documents, including determining technical, connotative and figurative meanings, and analyze how specific word choices shape meaning or tone.

l can

- I can understand vocabulary and word use in a variety of contexts by consistently building knowledge of new words, as well as employing strategies for determining meanings of unfamiliar words.



Content: Academic:



English 11 Grammar & Mechanics

Standards

W 11-12.10

Resources

No Red Ink

Competencies

Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience.

l can

- I can accurately and effectively use standard English grammar and usage when writing.



Content: Academic: